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ABSTRACT

This annotated bibliography developed by the San Diego (California) County Board of Education was intended to present positive cultural images of diverse ethnic groups. Entries include books on history, biography, folklore, fiction, poetry, arts and crafts, and contemporary life of black Americans, Mexican Americans, Native Americans, Chinese Americans, Eskimo Americans, Japanese Americans, Puerto Rican Americans, and other Ethnic Groups. The educational level of each work cited is indicated. (JCD)

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A MULTICULTURAL BIBLIOGRAPHY

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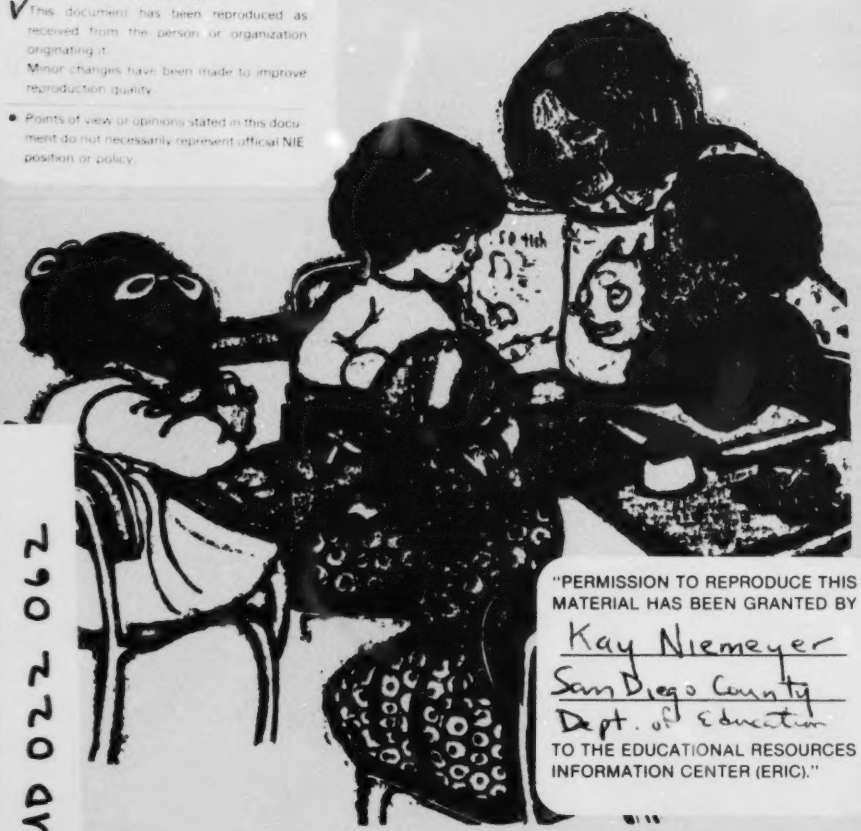

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FOREWORD

Children in elementary schools should be prepared to live in a society which is composed of many different cultural, racial, and ethnic groups. Young people must develop an understanding of the experiences of people from different backgrounds, an appreciation of cultural traditions and values unlike their own as well as positive images of themselves. By exposing children to nonstereotyped multicultural materials, educators will help develop in students a respect for our heterogenous United States. This annotated bibliography includes books on history, biography, folklore, fiction, poetry, arts and crafts, and contemporary life of Black Americans, Mexican Americans, Native Americans, Pan Asian Americans, Puerto Rican Americans, and other ethnic groups.

Teachers in schools which contract for school library service from the Department of Education, San Diego County, may request any of the books in this bibliography for use in their classrooms. Titles are graded Primary (P), Intermediate (I), and Upper or Junior High (U).

M. Ted Dixon
Superintendent of Schools

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CONTENTS

Black Americans 1

Mexican Americans 25

Native Americans – Indians 33

Pan Asian Americans

Chinese Americans 49

Eskimo Americans 55

Japanese Americans 61

Puerto Rican Americans 69

Other Ethnic Groups 73

BLACK AMERICANS

Aardema, V. Why Mozquitoes Buzz in People's Ears; a West African Tale. Dial, 1975 (P)

After the mosquito learns the lesson that telling a tale may cause problems, it develops another bad habit.

Adoff, A. Black on Black. Macmillan, 1968 (I)

Commentaries by Negro Americans. Samples of the works of 23 black writers.

Adoff, A. Black Out Loud: An Anthology of Modern Poems By Black Americans. Macmillan, 1970 (I-U)

Anthology that expresses the feelings of black people towards themselves and America.

Agle, N. Maple Street. Seabury, 1970 (I)

Story of a short street, the middle-class black families who live there and the poor white family that moves into the neighborhood.

Alexander, M. Bobo's Dream. Dial, 1970 (P)

A little dog daydreams of saving his little boy master.

Alexander, M. The Story Grandmother Told. Dial, 1969 (P)

Lisa wants her grandmother to tell her the story of the fine green balloon shaped like a green cat.

Aliki A Weed is a Flower: The Story of George Washington Carver. Prentice-Hall, 1965 (P)

Biography of the man who was born a slave but lived to become one of America's greatest research scientists.

Armstrong, W. Sounder. Harper, 1969 (I)

Story of Sounder, a great coon dog; his master, a poor, black, sharecropper; and the boy who loves the two of them and tries to save them from an unhappy fate.

Blassingame, W. Jake Gaither: Winning Coach. Garrard, 1969 (P)

Biography of the head football coach at Florida A & M College whose teams' successes have made him the "winningest" coach in football.

Blue, R. Black, Black, Beautiful Black. Watts, 1969 (P)

Danita goes to the zoo for the very first time and discovers a world of beautiful and black objects. One object stands out over the rest.

Bonham, F. Durango Street. Dutton, 1965 (I)

Survival for Rufus Henry means joining a street gang.

Bonham, F. Mystery of the Fat Cat. Dutton, 1968 (I)

Four ghetto boys plot the death of a cat that is heir to an eccentric's fortune.

Bonham, F. The Nitty Gritty. Dutton, 1968 (I)

Charles Matthews, a black boy, lives in Dogtown, a predominantly black area of a large city. His father thinks there's no future in education and that his son would be better off working at the shoe-shine parlor.

Bontemps, A. Chariot in the Sky; a Story of the Jubilee Singers. Holt, 1971 (U)

Story of a slave boy who seeks an education and helps build a university.

Brooks, G. Bronzeville Boys and Girls. Harper, 1956 (P)

A Pulitzer Prize winning poet expresses the intense emotions and problems which typical city youngsters experience on crowded streets throughout the country.

Burch, R. Joey's Cat. Viking, 1969 (P)

Strange things happen when Joey's cat has kittens who are threatened by a lurking possum.

Burchard, M. Sports Hero: Henry Aaron. Putnam, 1974 (P-I)

Story of the man who broke Babe Ruth's home run record.

Burchard, M. Sports Hero: Karem Abdul Jabbar. Putnam, 1972. (P-I)

Biography of Lew Alcindor, basketball's most valuable player of 1971.

Burchard, M. Sports Hero: O. J. Simpson. Putnam, 1975 (P-I)

The biography of one of football's outstanding running backs.

Carlson, N. The Empty Schoolhouse. Harper, 1965 (I)

Lullah was the only student left in school when the others were frightened away.

Clifton, L. Boy Who Didn't Believe in Spring. Dutton, 1973 (P)

Two boys take off one day to find "some of this spring." Their search is successful when they find a few budding flowers and a bird's nest in a cluttered lot.

Clifton, L. Everett Anderson's Year. Holt, 1974 (P)

Everett Anderson poetically describes the magic of Christmas from his city apartment. Share the countdown with him from December 20 on as each day brings new kinds of excitement and fun.

Clymer, E. The House on the Mountain. Dutton, 1971 (I)

The little house on the mountain looked just like the house their mother was always talking about. That's why the Hulett children entered and looked it over. However, unpleasant incidents spoiled a 4th of July outing.

Cohen, B. Thank You, Jackie Robinson. Lothrop, 1974 (I)

A fatherless white boy, who shares with an old black man an enthusiasm for Jackie Robinson, takes a ball autographed by Jackie Robinson to his elderly friend's death bed.

Cohen, T. Three Who Dared. Doubleday, 1969 (U)

Three separate true stories of two whites and one black who went into the South during the Civil Rights Movement.

Coles, R. Dead End School. Little, Brown, 1968 (I)

An honest portrayal of the problems faced by children caught up in the fight for school desegregation. Based on an actual happening observed by the author, a well-known child psychiatrist.

Colman, H. Classmates By Request. Morrow, 1964 (U)

Carla's father was negotiating for integrated schools while Ellen's father was leading boycotts, but the girls found their own individual ways of meeting the situation.

D'Amato, A. African Animals through African Eyes. Messner, 1971 (I)

Pen and ink sketches supplement a text which describes the animals of Africa, where they are found, their role in Africa's history, and their reproduction in various art forms.

De Angeli, M. Bright April. Doubleday, 1946 (I)

April's moods were as changeable as April weather.

De Kay, J. — Meet Martin Luther King, Jr. Random House, 1969 (P)

Biography of the leader who brought the Black people of America together in a great struggle for freedom.

Desbarats, P. — Gabrielle and Selena. Harcourt, 1968 (P)

Gabrielle and Selena wish they could change places. They get their wish, but after being at each other's homes for a while they decide they like being themselves better.

Dunbar, P. — Little Brown Baby: Poems for Young People. Dodd, 1940 (I)

Collection of poems by a 20th century black author about the joys and sorrows of black life.

Durham, J. — Me and Arch and the Pest. Four Winds, 1970 (I)

A story of friendship between Arch, a black boy, and Bit, a white boy, who jointly own a pedigreed dog.

Edwards, S. — When the World's on Fire. Coward, 1972 (U)

A young black slave, Annie, helps during the Revolutionary War.

Epstein, S. Jackie Robinson; Baseball's Gallant Fighter. Garrard, 1974 (I)

Biography of the baseball star who was the first black player to be accepted by a major league team.

Feelings, M. Jambo Means Hello: Swahili Alphabet Book. Dial, 1974 (P)

A lyrical song of African life showing the people at work, play and worship.

Feelings, M. Moja Means One; Swahili Counting Book. Dial, 1971 (P)

Learn to count to ten in both Swahili and English.

Felton, H. Nat Love, Negro Cowboy. Dodd, 1969 (I)

Nat Love, known throughout the West as Deadwood Dick, was a champion shooter, bronco rider, and could shoot a running buffalo at 200 yards.

Fife, D. Who's in Charge of Lincoln? Coward, 1965 (P-I)

When mother goes to the hospital, Lincoln is accidentally left alone. A stranger leaves Lincoln with a bank haul and Lincoln ends up by taking the train to Washington, D. C.

Flynn, J. — Negroes of Achievement in Modern America. Dodd, 1970 (U)

Biographies of contemporary black men and women who have a place of honor in history.

Fox, P. — How Many Miles to Babylon? White, 1967 (U)

When 10-year-old James' mother goes to the hospital, he sets out to find her.

Fox, P. — The Slave Dancer. Bradbury, 1973 (U)

Kidnapped teenager put aboard a slaveship "dances" the slaves with music from his fife to keep their muscles strong throughout the terrible voyage.

Fuller, M. — Phillis Wheatley; America's First Black Poetess. Garrard, 1971 (I)

Follows the life of one of America's first black poets from her sale as a child slave on the Boston auction block to her death as an impoverished freed woman in 1784.

Gaines, E. — A Long Day in November. Dial, 1971 (U)

Sonny, his father, and a voodoo woman in the black South of the 1940's, try to "persuade" mama to return.

Garden, N. — What Happened in Marston. Four Winds. 1971 (U)

Story of two young boys and the racial prejudices they encounter.

Gerson, M. — Why the Sky is Far Away; a Folktale from Nigeria. Harcourt, 1974 (P)

The sky was once so close to the Earth that people cut parts of it to eat but their waste and greed caused the sky to move far away.

Gill, J. — Hush, Jon! Doubleday, 1968 (P)

Jon finds he is bored in the summer since his friend Robbie is gone. His five-month-old sister, Samantha, just cries and eats until Jon discovers he can amuse her.

Glubok, S. — The Art of Africa. Harper, 1965 (I)

Simple beauty of African art is effectively presented in this volume.

Goldman, P. — Civil Rights: The Challenge of the Fourteenth Amendment. Coward, 1965 (U)

Account of Negroes' struggles to achieve equality as American citizens. Presents leaders, freedom marches, rides and sit-ins. Stresses individual responsibility in making these efforts successful.

Goldston, R. The Negro Revolution. Macmillan, 1968 (U)

History of Negro struggle for freedom from colonial days to 1967.

Graham, L. North Town. Crowell, 1965 (U)

A family flees bigotry in the South and is introduced to subtle bigotry of the North.

Gray, G. Send Wendell. McGraw-Hill, 1974 (P)

Six-year-old Wendell is constantly running errands for the other members of his family until his uncle gives him something of his own to do.

Gray, G. The Seven Wishes of Joanna Peabody. Lothrop, 1972 (I)

Child in the slums is granted seven wishes.

Greene, B. Philip Hall Likes Me, I Reckon Maybe. Dial, 1974 (U)

Beth Lambert, daughter of a poultry farmer in the Arkansas Ozarks, goes through a year of humorous, touching incidents with a nagging concern...just maybe she's number two student because she doesn't want to beat out her friend, Philip Hall.

Grossman, B. Black Means... Hill, 1970 (P)

Definitions of being black.

Gutman, B. O. J. Grosset, 1974 (I)

Biography of football superstar.

Haley, G. A Story, a Story; an African Tale Retold. Atheneum, 1970 (P)

Story about how all stories began. It takes place in Africa, where Nyame, the Sky God, told his stories to Ananse, the Spider man, so that all the children in the world would have stories to listen to.

Hamilton, V. The House of Dies Drear. Macmillan, 1968 (I-U)

The house bought by the Smalls, a former underground railway station for runaway slaves, proves to be full of secret passage-ways and danger.

Hamilton, V. M. C. Higgins, the Great. Macmillan, 1974 (U)

Black Appalachian boy and his family exhibit pride in and love of their heritage despite poverty and isolation.

Hamilton, V. Time Ago Tales of Jahdu. Macmillan, 1969 (I-U)

Lee Hubbards is entranced by Mama Luba's original folk stories in the Harlem apartment and realizes that he, too, can grow up with the power of the Black hero Black Jahdu and be proud to be himself.

Hamilton, V. Zeely. Macmillan, 1967 (U)

Eleven-year-old Geeder decides that Zeely, who looks like a Watusi queen in a photograph, must be a queen, too, and, swept up in her fantasies, she tells all the children in the village. Only Zeely herself can bring Geeder back to reality.

Harris, M. The Peppersalt Land. Four Winds, 1970 (U)

Story about two young girls and their experiences in the prejudiced South.

Haskins, J. From Lew Alcindor to Kareem Abdul Jabbar. Lothrop, 1972 (I)

Black, Catholic turned Muslim, 7'2", and possibly the greatest basketball star of our time.

Heard, J. The Black Frontiersmen: Adventures of Negroes among American Indians - 1528-1918. John Day, 1969 (U)

Discusses important and varied roles played by black men in the conflict between white men and Indians in the development of the American frontier.

Hill, R. O. J. Simpson. Random House, 1975 (U)

Biography of the running back of the Buffalo Bills.

Hirshberg, A. The Up-To-Date Biography of Henry Aaron; Quiet Superstar. Putnam, 1974 (U)

Account of a quiet, shy baseball star who will be remembered as one of the three or four greatest ball players who ever lived.

Hodges, E. Free as a Frog. Addison-Wesley, 1969 (P)

A shy six-year-old feels he never has anything special to do or say until the day he finds a frog in the park.

Hopkins, L. Important Dates in Afro American History. Watts, 1969 (I-U)

From January through December important dates are noted with the persons or events with which they are associated.

Hull, E. A Trainful of Strangers. Atheneum, 1970 (U)

During a power failure on a New York subway, eight children develop a close bond of friendship.

Hunter, K. The Soul Brothers and Sister Lou. Scribner, 1968 (I-U)

Lauretta (sister Lou) and Fess are members of a neighborhood club. Their reactions to the killing of an innocent black youth by a white policeman brings them into conflict. Lauretta's religious background and Fess' nonviolent ideals aid her in dissuading the militants from violence.

Jackson, J. Tessie. Harper, 1968 (U)

Tessie, a fourteen-year-old black girl, goes to an all white school where she encounters prejudice and is finally accepted by the other students.

Jordon, J. Soulscript: Afro-American Poetry. Doubleday, 1970 (U)

Collection of contemporary Black poetry.

Keats, E. Goggles! Macmillan, 1969 (P)

When some big boys try to take Peter and Archie's goggles away, a chase begins. With the help of Willie, Peter's dog, the little boys outfox the big boys and escape with their treasure.

Keats, E. Hi, Cat! Macmillan, 1970 (P)

On his way to meet Peter, Archie meets the new neighborhood cat.

Keats, E. The Snowy Day. Viking, 1962 (P)

Story of a snowy day during which Peter makes tracks, a snowman and angels and even saves a big snowball in his pocket when he goes inside.

Kelley, S. Summer Growing Time. Viking, 1971 (U)

An old woman, her granddaughter, and the Ku Klux Klan meet in a Mississippi town.

King, M. — We Shall Live in Peace: The Teachings of Martin Luther King, Jr. Hawthorn, 1968 (I-U)

Well chosen excerpts from King's speeches.

Lester, J. — To Be a Slave. Dial, 1968 (I-U)

Black men and women who have themselves been slaves describe the horrors of slavery in the United States in vivid detail.

Lexau, J. — Benjie. Dial, 1964 (P)

Small, shy Benjie lives with his grandmother. One Sunday on the way home from church Granny lost one of her earrings. In his search for the earring, Benjie loses his bashfulness.

McDermott, G. — Anansi the Spider: A Tale from the Ashanti. Holt, 1972 (P)

Two adventures of Anansi: the first concerning his adventures while lost, and the second his problems in deciding which of his six sons should have the moon as reward for saving him.

McDermott, G. — The Magic Tree; a Tale from the Congo. Holt, 1973 (P)

In this adaptation of an African folktale, "ugly Mavungu flees from his unloving home and discovers a magic tree whose leaves turn into beautiful magical people who grant his wishes. But a moment of foolish pride undoes the magic."

McGovern, A. Black is Beautiful. Four Winds, 1969 (P)

Short rhyming lines accompany photographs illustrating the beauty of blackness.

McGovern, A. Runaway Slave: The Story of Harriet Tubman. Four Winds, 1968 (I-U)

Biography of the brave Negro American woman who rescued many other slaves by means of the secret underground railroad.

Madian, J. Beautiful Junk: A Story of the Watts Tower. Little, Brown, 1968 (I)

When Charlie encounters an old junk collector in an alley, he first distrusts, then ridicules, but finally follows him. Charlie's curiosity leads him to three towers, beautifully designed and constructed entirely of discarded junk.

Mathis, S. The Hundred Penny Box. Viking, 1975 (I)

Aunt Dew was 100 years old and kept an old box in her room filled with pennies, one for each birthday. A sensitive story about the love between a very old woman and a young boy.

Meltzer, M. In Their Own Words: A History of the American Negro. Crowell, 1964 (U)

Story of the American Negro from his arrival on these shores to 1966.

Meltzer, M. Thaddeus Stevens and the Fight for Negro Rights. Crowell, 1967 (U)

As a State legislator and a U. S. Congressman before and after the Civil War, Stevens fought for Negro equality.

Micklish, R. Sugar Bee. Delacorte, 1972 (U)

A poor young girl takes a journey into the country where she lives with a white family and a blind girl.

Miers, E. Black Americans; Their History and Contributions. Grosset, 1969 (U)

Brief history of American Negroes and their contributions to American culture from 1526 to 1968.

Monjo, F. The Drinking Gourd. Harper, 1970 (P-I)

Young Tommy discovers his father is aiding runaway slaves.

Myers, W. Where Does the Day Go? Parents Magazine Press, 1969 (P)

Group of boys and girls go to a city park and wonder where the daylight goes.

Neufeld, J. Edgar Allan. Phillips, 1968 (U)

A minister and his wife adopt Edgar Allan, a Negro boy, and treat him as their own. The ensuing problems force the oldest daughter into facing her family with an ultimatum.

Newman, S. Marian Anderson: Lady from Philadelphia. Westminster, 1965 (U)

Life and career of Marian Anderson from fifty-cent singing engagements to Carnegie Hall.

Owens, J. The Jesse Owens Story. Putnam, 1970 (I-U)

He was one of the greatest runners of this century, breaking four world records.

Patterson, L. Booker T. Washington; Leader of His People. Garrard, 1962 (P-I)

After the Emancipation Proclamation, Booker T. Washington, no longer a slave, received his education and later founded the Vocational Tuskegee Institute in Alabama.

Patterson, L. Frederick Douglass; Freedom Fighter. Garrard, 1965 (P)

Story of a former slave who became a leader in the abolition movement, a friend of Lincoln's, and an advisor to presidents.

Petry, A. Tituba of Salem Village. Crowell, 1964 (U)

Story of the slaves, Tituba and John, from the day they were sold through the tragic Salem witch trials.

Pine, T. — The Africans Knew. McGraw-Hill, 1967 (I)

Explains artistic and technical skills of African people living over 6,000 years ago.

Rollins, C. — They Showed the Way: Forty American Negro Leaders. Crowell, 1964 (U)

Biographical accounts of Negroes successful in a wide variety of careers from Crispus Attucks, who died for American independence, to Carter G. Woodson, 20th century scholar and historian.

Rosenbaum, E. — Ronnie. Parents Magazine Press, 1969 (P)

Ronnie's life in the big city is full of surprises but the best surprise is the one his father has promised.

Rudeen, K. — Wilt Chamberlain. Crowell, 1970 (P-I)

From Junior High to the University of Kansas, Wilt Chamberlain went on to receive national recognition.

Scott, A. — Sam. McGraw-Hill, 1967 (P)

Sam has nothing to do and is rebuffed each time he approaches a busy member of his family. When he finally bursts out crying, his parents, brother, and sister realize they have caused his unhappiness.

Shotwell, L. Roosevelt Grady. World, 1963 (I)

"The opportunity class. That's where the bean pickers got put." The experience of a nine-year-old Negro boy and his migrant family, who long for and finally secure a "stay put place."

Sonneborn, R. I Love Gram. Viking, 1971 (P)

Beloved Gram is coming home from the hospital and Ellie grows impatient.

Spangler, E. The Negro in America. Lerner, 1966 (I)

Negroes have made distinguished contributions to the American cause from colonial days to the present, but until recently history books took little notice of the fact.

Steptoe, J. Stevie. Harper, 1969 (P-I)

Even if he did break Robert's toys and sometimes was a pest, maybe Stevie wasn't so bad after all.

Steptoe, J. Train Ride. Harper, 1971 (P-I)

Three young black boys take a trip to Times Square and have fun until they return home.

Sterling, D. Tear Down the Walls: The History of the American Civil Rights Movement. Doubleday, 1968 (U)

This moving account of Negroes' struggles for equality begins with the arrival of the first slave ship in 1619 and ends with the assassination of Martin Luther King.

Sterne, E. Mary McLeod Bethune. Knopf, 1957 (U)

Biography of a courageous woman whose bravery, faith, and personal concern for young people led her into a lifetime of devoted service to her country and to the United Nations.

Sullivan, G. Willie Mays. Putnam, 1973 (P)

Story of Willy Mays from his childhood in Alabama through his record-setting baseball career.

Swift, H. North Star Shining. Morrow, 1974 (I)

Negroes' contributions to American democracy in peace and in war.

Tobias, T. Arthur Mitchell. Crowell, 1975 (P)

A black ballet dancer who gave up a New York City Ballet career to found the Dance Theatre of Harlem.

Udry, J. Mary Jo's Grandmother. Whitman, 1970 (P)

Mary Jo visits her grandmother on a snowy day. When her grandmother falls and hurts herself, it is up to Mary Jo to find help.

Wagner, J. J. T. Van Nostrand, 1969 (I)

A boy finds a sick, old cat and spends all his spare time taking care of the cat. Photographs by Gordon Parks, Jr.

Walters, M. Lillie of Watts. Ward Ritchie, 1969 (I)

A sad birthday finally turns out to be all right in spite of a lost cat and a ruined sweater.

Wilson, B. Muhammad Ali. Putnam, 1974 (P)

Story of one of the greatest and most controversial boxers.

Yates, E. Amos Fortune, Free Man. Dutton, 1950 (U)

Biography of a man who was born free in Africa, was sold in America as a slave, and in time purchased his own freedom and lived to help other slaves achieve theirs.

Young, M. Black American Leaders. Watts, 1969 (U)

Facts about Black Americans who have contributed and are contributing to the birth and growth of the United States.

Young, M. The First Book of American Negros. Watts, 1966 (I)

American Negro and his history: where the Negro lives; education; employment; cultural contributions; and the Civil Rights movement.

Young, M. The Picture Life of Ralph J. Bunche. Watts, 1968 (P)

Winner of the Nobel Prize for Peace in 1950, Ralph J. Bunche was an important figure in the United Nations.

READ-ALONG cassette tape kits available include:

Goggles (P)
A Story; a Story (P)
Whistle for Willie (P)

BOOKS ARE ALIVE cassette tape kits available include:

Amos Fortune, Free Man (U)
J. T. (I-U)
Jackie Robinson (I-U)
Martin Luther King, Jr. (I-U)

MEXICAN AMERICANS

Beckett, H. — Rafael and the Raiders. Dodd, 1972 (I)

Rafael, a 13-year-old Mexican boy, visits his American cousin in New York City and becomes involved in solving a robbery at the Metropolitan Museum of Art.

Blackburn, E. — The Bells of Carmel. Aladdin, 1954 (I)

Story of the establishment of the Carmel Mission by Father Serra and the civilizing of the Indians.

Bulla, C. — Benito. Crowell, 1961 (I)

An orphan comes from Mexico to California to live with an uncle and meets a great artist who changes his life.

Clark, A. — Paco's Miracle. Farrar, 1962 (I)

Describes life in a mountain village near Taos, New Mexico as well as customs and traditions of Mexican origin.

Cox, W. — Trouble at Second Base. Dodd, 1966 (I)

Story about the conflicts on a high school baseball team. There are problems of intolerance concerning a Mexican boy and his Japanese friend.

Dobrin, A. — The New Life - La Vida Nueva; the Mexican Americans Today. Dodd, 1971 (I-U)

A look at the Chicano community -- interviews with a social worker, a priest, an artist, and a teacher.

Ets, M. — Bad Boy, Good Boy. Crowell, 1967 (P)

When mother leaves home, problems arise for the family, but father lets Roberto attend the children's center where he learns to play with the other children and to speak English.

Ets, M. — Gilberto and the Wind. Viking, 1963 (P)

Beautiful illustrations of a small boy with the universal quality of wonder, play, and imagination.

Felt, S. — Rosa Too Little. Doubleday, 1950 (P)

Rosa is too little to do the things Antonio and Margarita are able to do. Mother helps her learn to write her name before she begins school so she is able to take out library books.

Franchere, R. Cesar Chavez. Crowell, 1970 (P-I)

Coming from a Mexican American family of migrant workers, Cesar Chavez has experienced firsthand the miserable conditions under which the migrant worker lives and works.

Freeman, D. The Friday Surprise. Elk Grove, 1968 (P)

Mario makes presents at school for all the members of his family and his father receives the best gift of all -- Mario's ability to read to him.

Gates, D. Blue Willow. Viking, 1968 (U)

The development of friendship between a California family of Mexican descent and an Anglo migrant worker family.

Glubok, S. The Art of Ancient Mexico. Harper, 1968 (I)

The art of Aztec, Mixtec, Toltec, Olmec, and Zapotec civilizations that flourished before the Spanish conquest.

Greene, C. Manuel, Young Mexican American. Lantern, 1969 (I)

A youngster learns how people from various ethnic backgrounds can be American and still observe the customs and holidays of their homeland.

Gutman, B. Jim Plunkett. Grosset, 1973

Biography of a star quarterback.

Hitte, K. Mexicali Soup. Parents Magazine Press, 1970 (P)

Mama shows that good old Mexicali soup is not the same if you follow the sophisticated ways of the city.

Hood, F. One Luminaria for Antonio. Putnam, 1966 (P-I)

Antonio prepares for Christmas as he makes a luminaria.

Jaynes, R. Tell Me, Please! What's That? Bowmar, 1968 (P)

Story of two boys, one English-speaking and one Spanish-speaking, as they enjoy a trip to the children's zoo.

Jordan, P. Burro Benedicto and Other Folktales and Legends of Mexico. Coward, 1960 (I)

A collection of 18 short Mexican tales.

Krumgold, J. And Now Miguel. Crowell, 1953 (U)

Miguel, who lives on a sheep farm near Taos, New Mexico, is twelve and eager to be considered grown up by his family.

Lampman, E. Bandit of Mok Hill. Doubleday, 1969 (U)

Historical novel set in San Francisco in which a young boy finally outlives his hero-worshipping of Joaquin Murietta.

Lexau, J. Maria. Dial, 1964 (P)

Maria was greatly disappointed because she was not permitted to play with the valuable heirloom doll; however, her parents found a way to obtain a doll that Maria could hold and cuddle.

Martin, P. Grandma's Gun. Golden Gate, 1968 (I)

A young Mexican boy living in the pueblo of Los Angeles during the Mexican War helps to hide a cannon from the invading Americans. Based on an actual incident in the war.

Molnar, J. Graciela; a Mexican-American Child Tells Her Story. Watts, 1972 (P)

The story of a Mexican American girl who lives with her family in Texas. Every summer her entire family makes the long trip to Michigan to work in the fields.

Newlon, C. Famous Mexican Americans. Dodd, 1972 (U)

Lee Trevino, Cesar Chavez, Anthony Quinn, Ricardo Montalban, Jim Plunkett, Trini Lopez, and Pancho Gonzales are a few of the Mexican Americans discussed in this book.

O'Dell, S. Child of Fire. Houghton Mifflin, 1974 (U)

A juvenile parole officer narrates the story of a Mexican American youth -- Manuel Castillo, leader of a gang in a Southern California barrio -- and of Manuel's attempts to prove himself worthy of his Spanish heritage.

Ormsby, V. What's Wrong with Julio? Lippincott, 1965 (P)

Julio refused to talk and share in the class activities. Gradually all the children began to be aware of Julio's loneliness.

Pinchot, J. The Mexicans in America. Lerner, 1973 (I)

A brief history of the Mexicans in the United States: their life in the American Southwest before statehood, the United States acquisition of their land, and the individual contributions of Mexicans to American life.

Politi, L. Juanita. Scribner, 1948 (I)

Juanita who lives on Olvera Street in Los Angeles celebrates her fifth birthday. The attendant festivities and the Easter custom of blessing the animals are described in colorful detail.

-30-

Politi, L. — The Mission Bell. Scribner, 1953 (I)

Inspiring picture story about Father Serra, founder of the California Missions and his Indian friends.

Politi, L. — Pedro, the Angel of Olvera Street. Scribner, 1946 (I)

Story of Christmas time on Olvera Street in Los Angeles.

Politi, L. — Song of the Swallows. Scribner, 1949 (I)

A little boy and the old gardner of the San Juan Capistrano Mission wait for the return of the swallows.

Prago, A. — Strangers in Their Own Land. Four Winds, 1973 (U)

Traces the turbulent history of Mexican Americans from the Spanish invasion of the New World to the present and describes the hardships, discrimination, and exploitations the Chicanos have endured.

Prieto, M. — When the Monkeys Wore Sombreros. Harvey House, 1969 (P)

Two brothers are sent on their first journey away from home to sell sombreros. Their adventures on their way to market cause them to have a very different type of sombrero.

Robinson, B. Citizen Pablo. Day, 1959 (U)

Twelve-year-old Pablo and his family leave Mexico in search of a better home in Texas and California.

Taylor, T. The Maldonado Miracle. Doubleday, 1973 (I)

When a 12-year-old Mexican boy crosses the border as an illegal alien, he misses the planned link-up with his father in California. He works on a decaying mission where he accidentally creates a miracle which only he can explain.

Tebbel, J. South By Southwest; the Mexican-American and His Heritage. Doubleday, 1969 (I)

A narrative history of the Southwest, covering the Mexican American in the United States, the Indians of Mexico, and the Spanish conquest.

Van Der Veer, J. Hold the Rein Free. Golden Gate, 1966 (U)

Kiki, a Mexican American boy, and his friend, Army, hide a horse so its unborn foal will not be destroyed by its owner.

Weiner, S. Small Hands, Big Hands. Pantheon, 1970 (I)

Seven profiles of Chicano migrant workers and other families. First person accounts of Mexican American migrant workers from 11 to 67.

BOOKS ARE ALIVE Cassette tape kits available include:

When Carlos Closed the Street (I)
The Mission Bell (I)

NATIVE AMERICANS – INDIANS

American Heritage

Indians of the Plains. Golden Press, 1960 (I)

A history of the Plains Indians from historic days to the Sioux uprising of 1890 and their relations with white men.

Anderson, L.

Sitting Bull: Great Sioux Chief. Garrard, 1970 (P)

Story of his attempts to win peace and justice for his people. (Sioux)

Aulaire, I.

Pocahontas. Doubleday, 1946 (P-I)

Biography of an early American heroine from her childhood to her days in England. (Powhatan Confederacy)

Baker, B.

Little Runner of the Longhouse. Harper, 1962 (P)

Little Runner did his best to convince his mother that he was one of the big boys who could take part in the New Year's festivities. (Iroquois)

Baylor, B. Before You Came This Way. Dutton, 1969 (P)

Prehistoric Indian rock drawings found in the Southwestern United States. (Southwest)

Baylor, B. The Desert Is Theirs. Scribner, 1975 (P)

Tells about the flora and fauna of the desert and about the Desert People who know its secrets and would live nowhere else. (Southwest)

Baylor, B. They Put on Masks. Scribner, 1974 (P)

Describes the steps taken in order to produce Indian ceremonial masks. (Southwest)

Baylor, B. When Clay Sings. Scribner, 1972 (P)

Portrait of Indian life of the past through illustrations found on pieces of broken pottery being unearthed in the Western desert. (West)

Bealer, A. Only the Names Remain: The Cherokees and the Trail of Tears. Little, Brown, 1972 (I-U)

History of the Cherokees, their first meeting with white settlers and how they learned to work with them, the development of the Cherokee alphabet by Sequoyah, and their betrayal by President Andrew Jackson. (Cherokee)

Belting, N. Our Fathers Had Powerful Songs. Dutton, 1974 (P-I)

Poems from various American Indian tribes celebrating the creation and life of man.

Belting, N. Whirlwind Is a Ghost Dancing. Dutton, 1974 (P-I)

Poetic versions of American Indian lore from tribes including the Iroquois, Shoshoni, Dakota and Micmac.

Benchley, N. Red Fox and His Canoe. Harper, 1964 (P)

The adventures of Red Fox and the canoe his father made for him.

Benchley, N. Small Wolf. Harper, 1972 (P)

Story of an Indian boy who loses his hunting grounds when the white men take over the Isle of Manhattan. (Canarsee)

Bierhorst, J. In the Trail of the Wind; Indian Poems and Ritual Orations. Farrar, 1971 (U)

Omens, battle songs, orations, love lyrics, prayers, dreams, and mysterious incantations from Indian culture of North and South America.

Blassingame, W. Osceola: Seminole War Chief. Garrard, 1967 (P)

Biography of an important Indian leader in frontier country of Florida. (Seminole)

Boardman, M. Badger Claws of Ojai. Ventura County Superintendent of Schools, 1971 (I)

Young Indian boy must survive three months in the wilderness with only his bow and arrows and three days food. (Chumash)

Brown, D. Wounded Knee; an Indian History of the American West. Holt, 1974 (U)

Story of the Indians' problems with the White Man and the tragic end. (Sioux)

Buff, M. Dancing Cloud; the Navajo Boy. Viking, 1957 (I)

Dancing Cloud and his sister, Lost Tooth, are the chief characters in these brief episodes of the everyday life of the pastoral Navajo Indians of the Southwest. (Navajo)

Bulla, C. Pocahontas and the Strangers. Crowell, 1971 (I)

Pocahontas tried to keep her loving faith in the goodness of her own people and of the white man, only to be cruelly betrayed by her own family and taken captive by the English. (Powhatan Confederacy)

Clark, A. — In My Mother's House. Viking, 1941 (P)

Story in verse of important animals and plants to the Tewa Indians. (Tewa)

Clark, A. — The Little Indian Basket Maker. Melmont, 1957 (P)

Story of the process a young Indian girl goes through to weave her first matt. (Papago)

Clark, A. — The Little Indian Pottery Maker. Melmont, 1955 (P)

Story of a young Indian girl and the process of making her first pot in the ways of her ancestors. (Pueblo)

Clymer, E. — The Spider, the Cave and the Pottery Bowl. Atheneum, 1971 (I)

The story of people trying to preserve the best of old ways in a new time. (Southwest)

Coates, B. — The Sign of the Open Hand. Scribner, 1962 (I)

A tale of adventure among the Montana Indians of today.

Colver, A. — Bread and Butter Indian. Holt, 1964 (I)

Barbara Baum, daughter of German settlers living in Pennsylvania in 1783, befriends a hungry Indian and soon a warm bond of mutual trust is established between them. Based on a true incident.

Country Beautiful — The Story of the Seminole. Putnam, 1973 (I)

Story of the many different tribes which came to Spanish Florida to escape the white man. (Seminole)

Courlander, H. — People of the Short Blue Corn. Harcourt, 1970 (I-U)

Seventeen tales and legends of the Hopi Indians reflecting the many ways these ancient people met the hardships of desert life. (Hopi)

Dalgliesh, A. — The Courage of Sarah Noble. Scribner, 1954 (I)

Story of eight-year-old Sarah who courageously accompanied her father into the Connecticut wilderness of the 1700's and her happy stay with an Indian family in her father's absence.

D'Amato, J. — Indian Crafts. Lion, 1968 (I)

Detailed directions for making models of six typical Indian homes, a travois, two canoes, clothing, household items, weapons, and articles for ceremonial and ritual observance.

Evarts, H. The Pegleg Mystery. Scribner, 1972 (U)

Given a last chance to obtain a passing grade in his science course, California high school senior and prospective journalist Lew Jessop drives into the desert country to research his field report on ancient Indians. Lew and friend unearth a mystery that leads them into Baja California, and ultimately Lew's own scrubby backyard. (Hapana)

Fall, T. Jim Thorpe. Crowell, 1970 (P)

From his boyhood at Indian boarding schools in Oklahoma Territory to his gold medal for the decathlon in the 1912 Olympic Games, this biography examines the abilities of Jim Thorpe, one of the world's finest all-around athletes. (Sac; Fox)

Feague, M. Little Sky Eagle and the Pumpkin Drum. Childrens Press, 1972 (P)

Story of a Indian boy's delight with the world of nature. (Hopi)

Felton, H. Nancy Ward, Cherokee. Dodd, 1975 (I)

Biography of "Beloved Woman" who helped her people in their fight for independence. (Cherokee)

Firethunder, B. Mother Meadowlark and Brother Snake; an Indian Legend. Holt, 1963 (P)

A tale in which Mother Meadowlark protects her four babies and tricks Brother Snake out of his breakfast.

Friskey, M. Indian Two Feet and the Wolf Cubs. Childrens Press, 1971 (P)

With the approach of spring, Two Feet goes into the woods to see the new baby animals.

Glass, P. Songs and Stories of the North American Indians. Grosset, 1972 (I)

This collection of songs has indications for drum accompaniment.

Glubok, S. The Art of the North American Indian. Harper, 1964 (I)

Explains how America's first art was made and used.

Glubok, S. The Art of the Southwest Indians. Macmillan, 1971 (I)

Traces the evolution of arts and crafts through the centuries. Shows how the ancient traditions are being carried on today. (Southwest)

Hofsinde, R. Indian Arts. Morrow, 1971 (I)

Describes the origin, design, and decoration of certain ceremonial, personal, and household items of various American Indian tribes.

Hofsinde, R. Indians on the Move. Morrow, 1970 (I)

Afoot, on horseback, by sled or canoe, the early North American Indians were frequently on the move.

Hood, F. The Turquois Horse; Prose and Poetry of the American Indian. Putnam, 1972 (P)

Poems of the Indians' physical growth and spiritual wholeness, everyday life and closeness to nature.

Houston, J. Songs of the Dream People; Chants and Images from the Indians and Eskimos of North Ameri . Atheneum, 1972 (I)

Indian and Eskimo songs and chants gathered from many North American tribes and beautifully illustrated with primitive drawings.

Johnston, J. The Indians and the Strangers. Dodd, 1972 (I)

Stories of many famous Indians relating what happened in the steady push by the white man to the West.

Jones, H. — The Trees Stand Shining; Poetry of the North American Indians. Dial, 1971 (P-I)

Collection of poems which have been sung by the Indians for centuries, including lullabies, prayers and war chants.

Kohn, B. — Talking Leaves: The Story of Sequoyah. Hawthorn, 1969 (P)

Sequoyah, lame and uneducated, devised a syllabary for his Cherokee people who had no written language. (Cherokee)

Kroeber, T. — Ishi, Last of His Tribe. Parnassus, 1964 (U)

Recreates the life of Ishi, a California Indian, and his family. By the time Ishi was 10 years old, the tribe had been killed or driven from their homes in the foothills of Mt. Lassen by the white invaders of the gold rush. Unknown to the white man, this family hid in the canyons living in the old Yahi way. (Yahi)

La Farge, O. — The American Indian. Golden Press, 1960 (I)

An account of how the American Indian arrived from Asia, their daily lives and rituals, their tribes and leaders, and finally, how the Indians live today.

McDermott, G. Arrow to the Sun: A Pueblo Indian Tale. Viking, 1974 (P)

Boy, in search of the Lord of the Sun, is shot as an arrow to the sun and returns to earth to bring the sun's spirit to man. (Pueblo)

McNeer, M. The American Indian Story. Ariel, 1963 (I)

Collection of incidents and biographies important to Indian history.

Marcus, R. The First Book of the Cliff Dwellers. Watts, 1968 (I)

Story of the Southwestern United States cliff dwelling Indians and the culture built up within the Four Corners area where Utah, Arizona, New Mexico and Colorado meet. (Southwest)

Martin, P. Navajo Pet. Putnam, 1971 (P)

The story of two young boys who just can't seem to get along, but whose pets are best friends. In an uncanny show of animal wisdom the goat and the horse teach their owners about real friendship. (Navajo)

Meadowcraft, E. Crazy Horse: Sioux Warrior. Garrard, 1965 (P)

Action-filled, fictionalized story of an important Indian warrior. (Sioux)

Miles, M. Annie and the Old One. Little, Brown, 1971 (I)

Annie cannot readily accept the fact that her grandmother is going to die so she tries to slow down time. (Navajo)

Montgomery, E. Chief Seattle: Great Statesman. Garrard, 1966 (P)

From the time he saw the white man, Seattle strived for peace with them. (Suquamish)

O'Dell, S. Island of the Blue Dolphins. Houghton Mifflin, 1960 (I-U)

For 18 years an Indian girl lives alone on a bleak harsh island off the coast of California. With unbelievable courage and fortitude she forages for food, makes animals her companions, and relies on herself alone during the years she is growing up.

Parish, P. Let's Be Indians. Harper, 1962 (P)

Directions for making and using Indian costumes and articles.

Parnall, P. The Great Fish. Doubleday, 1973 (P)

An Indian boy visiting his grandfather asks him to retell one of his favorite tales..."that of the silver salmon, the king of fish, and how they saved the Indians from starvation."

Pine, T. The Indians Knew. McGraw-Hill, 1957 (P-I)

Comparison of Indian ways and our modern methods with very simple experiments illustrating the methods.

Richter, C. A Light in the Forest. Knopf, 1966 (U)

Story of a teenage boy's dilemma in determining which culture he should adopt to grow up in -- that of the white man or that of an American Indian. (Delaware)

Rosenberg, E. The Year of the Three Legged Deer. Houghton Mifflin, 1972 (I)

Callous and inhumane acts by white men against the Delaware Indians in Indiana during the early 19th century bring anguish and separation to Jesse Benton, his Indian wife, and their two children. (Delaware)

Scheer, G. Cherokee Animal Tales. Holiday House, 1968 (I)

Collection of 13 animal stories with introductions about the origins of them and the Cherokee ways of life. (Cherokee)

Schoolcraft, H. The Fire Plume. Dial, 1969 (I)

Stories from Algonquin Indian lore -- mostly tales of magic and sorcery. (Algonquin)

Sherburne, Z. Evening Star. Morrow, 1960 (I)

A teenage girl and her family run a summer hotel on a Puget Sound island which is theirs by inheritance. Broken Arrow resents the girls drifting away from Indian customs as he hopes they will marry to preserve Indian ties.

Shor, P. When the Corn is Red. Abingdon, 1973 (P)

As told in this legend, the Tuscarora Indians of New York and New Jersey grow prosperous with the red corn given to them by the great spirit. When the Indians disobey their God, white men come to take away their lands and the red corn turns white. However, peace and prosperity will return when the corn turns red again. (Tuscarora)

Showers, P. Indian Festivals. Crowell, 1969 (P)

Describes the festivals and holidays of American Indian tribes.

Sleator, W. The Angry Moon. Little, Brown, 1970 (P)

Adaptation of a Tlingit Indian legend telling of an Indian girl Lapowinsa, who dares to laugh at the moon's face and is made his prisoner. (Tlingit)

Sneve, V. High Elk's Treasure. Holiday House, 1972 (I)

Story of an official document which clears up who killed General Custer. (Sioux)

Sutton, F. Indian Chiefs of the West. Messner, 1970 (I)

Biographies of five famous Indians: Sequoyah who created a written language for his Cherokee people; Crazy Horse, War Chief of the Oglala Sioux who defeated Custer; Chief Joseph of the Nez Perce who turned to war only when his attempts to keep peace had failed; Sitting Bull, Sioux medicine man and Chief who fought to save his people from extinction; and Geronimo, whose name was the battle cry of the Apache.

Tanner, C. Our Indian Heritage. Follett, 1961 (I)

A nature adventure book from Arizona Highways magazine.

Tobias, T. Maria Tallchief. Crowell, 1970 (P-I)

Life and career of one of America's finest ballerinas. (Osage)

Udry, J. The Sunflower Garden. Harvey, 1969 (P)

Pipsa's father never had a word of praise for the Algonquin Indian girl. But one day her quick actions saved her baby brother's life and drew attention to her bravery. (Algonquin)

Van Der Veer, J. Higher Than the Arrow. Golden Gate, 1969 (I)

A California Indian girl lets her desire to make a special statue of St. Francis interfere with her friendship with the new white girl at school. (Mission)

Whiteford, A. North American Indian Arts. Golden Press, 1970 (I)

A guide to Indian arts and crafts from 11 cultural areas and 138 tribes throughout the United States and Canada.

Ziebold, E. Indians of Early Southern California. Sapsis, 1969 (I)

Everyday life covering house, food gathering and preparation, clothing, games, music, dance, and ceremonies.

READ-ALONG cassette tape kits available include:

Indian Two Feet and His Horse (P)

BOOKS ARE ALIVE cassette tape kits available include:

Annie and the Old One (I)
Island of the Blue Dolphin (I-U)
Pocahontas and the Stranger (I)

PAN ASIAN AMERICANS

CHINESE AMERICANS

Appel, B. Why the Chinese Are the Way They Are. Little, Brown, 1973 (I)

The author has used questions and misconceptions about China gathered from American school children as a basis for his discussion of the history, culture, and religion of China.

Behrens, J. Soo Ling Finds a Way. Golden Gate, 1965 (P)

Young Soo Ling helps her grandfather adjust to modern society. The story gives dignity and importance to both the young and the elderly.

Buck, P. Chinese Children Next Door. Day, 1942 (I)

Through the eyes of the sisters Precious, More Precious, and Plenty Precious, American children learn what Chinese life was like before the Communist period.

Buck, P. — The Chinese Story Teller. Day, 1971 (P)

One warm summer day grandmother tells the children the old Chinese tale of how cats and dogs came to dislike one another --just as she had heard it told by a story teller in a village street in China.

Bulla, C. — Johnny Hong of Chinatown. Crowell, 1952 (P-I)

A young boy finds more than friends while looking for someone to invite to his birthday party.

Glubok, S. — The Art of China. Macmillan, 1973 (I)

History and cultural background of Chinese art from prehistoric times to the present.

Judson, C. — Green Ginger Jar. Houghton, 1949 (U)

Amy learns that an old ginger jar is valuable only after giving it away. A Chinese American's view of Caucasians is described as well as details about Chinese food, school, and foot binding.

Keating, N. — Mr. Chu. Macmillan, 1965 (I)

An old gentleman and young orphan boy share a Chinese New Year celebration in New York City.

Lenski, L. San Francisco Boy. Lippincott, 1955 (I)

Through the adventures of the Fong children, the reader shares the everyday problems of these children and learns about the jean factory, a Chinese restaurant, a noodle shop, a fish market, a curio shop, Chinese school, Chinese American family life, and Chinese festivals.

Martin, P. The Rice Bowl Pet. Crowell, 1962 (P-I)

Story of Ah Jim who wants a pet but his mother said that he could get a pet only if it could fit in a rice bowl. Good description of this Chinese American family and the Chinatown area.

Molnar, J. Sherman; a Chinese -American Child Tells His Story. Watts, 1973 (P-I)

A 10-year-old Chinese American boy living on Long Island describes his family life, his school, and his hobbies.

Mosel, A. Tikki Tikki Tembo. Holt, 1968 (P-I)

Retelling of a Chinese folktale. Two mischievous brothers and an old well help convince the ancient Chinese that grand long names can be very dangerous.

Niemeyer, M. The Moon Guitar. Watts, 1969 (U)

In San Francisco, a mystery is solved involving a moon guitar and a Chinese roll painting.

Oakes, V. Willy Wong, American. Messner, 1951 (I)

Describes the family life of Willy who is trying to satisfy the expectations of his grandfather and to gain acceptance at school as an American.

Politi, L. Moy Moy. Scribner, 1960 (P)

Story of Moy Moy, or little sister, and her brothers preparing for the Chinese New Year.

Ponsot, M. Chinese Fairy Tales. Golden Press, 1960 (I)

Collection of Chinese fairy tales.

Reit, S. Rice Cakes and Paper Dragons. Dodd, Mead, 1973 (I)

Story of Marie Chan a Chinese American who lives in New York City's Chinatown. Focuses on the Chinese New Year and her culture and heritage.

Robertson, K. The Year of the Jeep. Viking, 1968 (I-U)

"Cloud" Selby wanted a jeep but needed money. Could the gardening service provide the money?

Wiese, K. You Can Write Chinese. Viking, 1945 (I-U)

Chinese syllables and words together with pictures of the objects teach the reader how to write Chinese.

Wolkstein, D. 8,000 Stones; a Chinese Folktale. Doubleday, 1972 (P)

This folktale tells how a young Chinese boy's cleverness and quick thinking solved the problems of weighing an elephant for his father the powerful governor.

Wyndham, R. Chinese Mother Goose Rhymes. World, 1968 (P)

Paintings accompany traditional Chinese rhymes, riddles, and games similar to Mother Goose. Designed to be read vertically as an Oriental scroll is read.

Yep, L. Dragonwings. Harper, 1975 (U)

Story of Chinese living in Chinatown, San Francisco in the early 1900's.

READ-ALONG cassette tape kits available include:

Soo Ling Finds a Way (P)

ESKIMO AMERICANS

Bringle, M. Eskimos. Watts, 1973 (I)

Describes the land, dwellings, family life, and customs of the Eskimos and examines the impact of civilization on their traditional way of life.

Cameron, E. Children of the Tundra. Lippincott, 1963 (I)

Collection of stories representing day-to-day life, play and interests of three groups of children.

Coalson, G. Three Stone Women. Atheneum, 1971 (P)

Ana and her three starving children receive stones instead of food from her brother-in-law's wife.

Copeland, D. True Book of Little Eskimos. Childrens Press, 1953 (P)

Basic facts about Eskimo children.

Cultice, V. Kivi Speaks. Lothrop, 1975 (P)

An Eskimo boy tells of a time of hunger and of his people's joy when the hunters finally catch a walrus.

Foster, E. — The Friend of the Singing One. Atheneum, 1967 (I)

A young Eskimo boy and a young wolf are stranded on a floating piece of ice. They float far south and begin their long, dangerous trip home.

Freuchen, P. — Eskimo Boy. Lothrop, 1951 (U)

Young Ivik becomes head of his family when his father is killed by a walrus. He provides food for his family through courage and determination.

George, J. — Julie of the Wolves. Harper, 1972 (U)

Thirteen-year-old Julie is lost in the Alaskan wilderness and is gradually accepted by a pack of Arctic wolves.

Glubok, S. — The Art of the Eskimo. Harper, 1964 (I)

This introduction to Eskimo art shows masks, ivory carving, soapstone carving, dolls, decorative pipes, recent graphic arts, and other arts and crafts, covering a span of more than 1,000 years.

Goetz, D. — The Arctic Tundra. Morrow, 1958 (I)

Describes the tundra's weather, plants, animals and people.

Griese, A. — At the Mouth of the Luckiest River. Crowell, 1973 (I)

Story of Tatlek, a lame boy who is feared for his intelligence and friendship with the Eskimos from across the mountains. Was he to become the new medicine man?

Hader, B. Reindeer Trail; a Long Journey from Lapland to Alaska. Macmillan, 1959 (P)

Based on a report of the trip to Lapland to bring Lapp herders with their families and herds of reindeer to Alaska.

Herrmanns, R. Children of the North Pole. Harcourt, 1964 (I)

When their father is injured, young Serkok sets out alone in a Kayak to hunt seal for the winter's food supply.

Hoff, S. Ogluk the Eskimo. Holt, 1960 (P)

Young Eskimo boy is sent to Florida to recuperate from a cold.

Hopkins, M. The Three Visitors. Parents Magazine Press, 1967 (P)

Before great grandmother leaves, she promises Nuka Cham that there will be three guests before her return.

Houston, J. Akavak; an Eskimo Journey. Harcourt, 1968 (I)

Akavak and his grandfather set out on a long and difficult journey because the old man feels he is nearing the end of his life and has promised to see his brother before he dies.

Houston, J. Songs of the Dream People; Chants and Images from the Indians and Eskimos of North America. Atheneum, 1972 (I)

Indian and Eskimo songs and chants gathered from many North American tribes.

Houston, J. Tikta'liktak; an Eskimo Legend. Harcourt, 1965 (I)

A young hunter marooned on a barren island prepares a stony coffin.

Houston, J. The White Archer; an Eskimo Legend. Harcourt, 1967 (I)

The story of Kungo, a young Eskimo, who becomes a great archer to avenge the killing of his parents but who acquires a wisdom greater than violence.

Houston, J. Wolf Run; a Caribou Eskimo Tale. Harcourt, 1971 (I)

A moving account of how Purik overcomes hunger and cold to find a herd of caribou for his starving family.

Krasilovsky, P. Benny's Flag. World, 1960 (I)

When the Alaskan Flag Contest of 1926 was announced, Benny, a young Indian boy, entered his design.

Morrow, S. Inatuk's Friend. Little, Brown, 1968 (P)

An Eskimo boy must leave his best friend when his family moves to the city.

Neelands, B. The Coming of the Reindeer. Lantern, 1966 (I)

After saving a herd of reindeer and their injured herder, a young boy is allowed to attend school in the distant city.

Parish, P. Ootah's Lucky Day. Harper, 1970 (P)

The men had said Ootah was too young to hunt, so he set out to prove them wrong.

Redding, R. North to the Wilderness; the Story of an Alaskan Boy. Doubleday, 1970 (U)

The author tells of his experiences growing up in the Alaskan wilderness in 1928.

Shannon, T. A Dog Team for Ongluk. Melmont, 1962 (P)

Ongluk's dog has puppies and he undertakes the task of training them for his team.

Taylor, T. The Children's War. Doubleday, 1971 (U)

Story of what might have happened if the Japanese had landed a strike force in Alaska in 1941.

Webb, N. Aguk of Alaska. Prentice-Hall, 1963 (I)

Igloos, feasts, and folklore fill the otherwise stark land.

Wiesenthal, E. Let's Find Out about Eskimos. Watts, 1969 (P)

Tells how Eskimos used to live and how they live today.

Wilson, C. On Firm Ice. Crowell, 1970 (I)

Stories about an Eskimo family in Northern Canada and the hardships of life during the winter months.

JAPANESE AMERICANS

Atwood, A. My Own Rhythm: An Approach to Haiku. Scribner, 1973 (I)

Haiku verses and full color nature photographs with an introduction to haiku and to three of its Japanese masters.

Baron, V. The Seasons of Time. Dial, 1968 (I)

Anthology of poems which were first collected between 759 and 905 A. D.

Behn, H. Cricket Songs: Japanese Haiku. Harcourt, 1964 (I)

The haiku enhanced by paintings selected from famous Japanese masters encourages an understanding of the Japanese feeling for beauty.

Bonham, F. Burma Rifles. Crowell, 1960 (I-U)

A young Nisei confined in a relocation camp during World War II volunteers for military service.

Bonham, F. Mystery in Little Tokyo. Dutton, 1966 (I)

Two Japanese American children solve a mystery and heal a long-standing neighborhood feud while staying with their grandparents in the Little Tokyo area of Los Angeles.

Cavanna, B. Jenny Kimura. Morrow, 1964 (I)

When Jenny comes from Japan to visit her grandmother in the U. S. she is faced with varied experiences as a result of her mixed heritage.

Christopher, M. Shortstop from Tokyo. Little, Brown, 1970 (I)

Stogie Crane, shortstop for the Mohawks, feels secure in his position on the baseball team until Sam Suzuki of Japan appears on the scene.

Copeland, H. Meet Miki Takino. Lothrop, 1963 (P)

Grandparent Day at the first grade party presents a problem for Miki.

DeForest, C. The Prancing Pony; Nursery Rhymes from Japan. Walker, 1967 (P)

Fifty-three nursery songs deal primarily with the world of nature.

Don't Tell the Scarecrow. Four Winds, 1969 (P)

A collection of haiku from the 17th to 20th centuries.

Durham, M. A Japanese Folktale Tobei. Bradbury, 1974 (P)

Tobei, a Japanese farmer, digs up the biggest imo anyone has ever seen and falls into the enormous hole that is left.

Fukuda, H. Wind in My Hand. Golden Gate, 1970 (I)

Story of the Japanese poet Issa.

Glubok, S. The Art of Japan. Macmillan, 1970 (I)

Explains Japanese classical art forms and gives insight into the Japanese search for beauty.

Haugaard, K. Myeko's Gift. Abelard, 1966 (I)

A young Japanese girl adjusts to an American school and a life unlike that she knew in Japan.

Haviland, V. Favorite Fairy Tales Told in Japan. Little, Brown, 1967 (I)

Japanese fairy tales.

Iwamatsu, J. Momo's Kittens. Viking, 1961 (P)

Momo finds a little kitten and takes on the responsibilities of raising it.

Iwamatsu, J. Seashore Story. Viking, 1967 (P)

Legend about a fisherman's visit to the underground on the back of a turtle.

Iwamatsu, T. Umbrella. Viking, 1958 (P)

A little girl who, in her excitement to use her new boots and umbrella, learns to walk alone for the first time.

Leathers, N. The Japanese in America. Lerner, 1967 (I-U)

Discusses the background of Japanese immigrants, their immigration to America, prejudice, wartime treatment, and their life since World War II.

Lewis, R. In a Spring Garden. Dial, 1965 (P)

Collection of Japanese haiku.

Lifton, B. The Mud Snail Son. Atheneum, 1971 (I)

A poor Japanese couple's prayers for a child are answered when they are given a son -- a mud snail son -- by the Water God. This tale tells of their son's surprising destiny.

McDermott, G. The Stonecutter. Viking, 1975 (P)

In this ancient Japanese fable, a man's foolish longing for power becomes a tale of wishes and dreams.

Marmur, M. Japanese Fairy Tales. Golden Press, 1960 (I)

Collection of Japanese fairy tales.

Matsuno, M. A Pair of Red Clogs. World, 1960 (P)

When Mako, a young Japanese girl, accidentally cracks her new pair of red lacquered wooden clogs while playing, she plots to have them replaced.

Mosel, A. The Funny Little Woman. Dutton, 1972 (P)

A giggly little lady of old Japan chases an errant dumpling into a cavern where she is captured by the fearsome 'Oni' who need a good cook.

Politi, L. Mieko. Golden Gate, 1969 (I)

A little Japanese American girl works hard at learning the traditional arts in hopes of being chosen queen of the Ondo Parade during Nisei Week in Los Angeles.

Pratt, D. Magic Animals of Japan. Parnassus, 1967 (I)

Twelve short tales reveal characteristic attributes and antics of legendary creatures of Japan.

Taylor, M. A Time for Flowers. Golden Gate, 1967 (P)

The story of a brother and sister who attempt to sell flowers in order to raise money to help their grandfather.

Tobias, T. Isamu Noguchi: The Life of a Sculptor. Crowell, 1974 (I)

Biography of renowned Japanese American sculptor.

Uchida, Y. The Dancing Kettle, and Other Japanese Folk Tales. Harcourt, 1949 (I)

Collection of folk tales.

Uchida, Y. Journey to Topaz. Scribner, 1971 (U)

Story based on the author's experiences when she and her family were evacuated from their comfortable California home to an internment camp in Topaz, Arizona during World War II.

Uchida, Y. Magic Listening Cap; More Folk Tales from Japan. Harcourt, 1955 (I)

Japanese folk tales.

Uchida, Y. Promised Year. Harcourt, 1959 (I)

When 10-year-old Keiko arrives in California from Japan, she begins an uncomfortable relationship with Uncle Henry over her newly acquired pet cat.

Uchida, Y. Samurai of Gold Hill. Scribner, 1972 (U)

Based on historical fact, a young boy, Koichi, and his samurai father head toward the California hills in 1869.

Uchida, Y. The Sea of Gold, and Other Tales from Japan. Scribner, 1965 (I)

Collection of folk tales that have been told and retold for hundreds of years to the children of Japan.

READ-ALONG cassette tape kits available include:

The Funny Little Woman (P)
Tikki Tikki Tembo (P-I)

PUERTO RICAN AMERICANS

Belpre, P. Santiago. Warne, 1969 (P-I)

A young boy struggling to adjust to his adopted city, New York, tells stories about the beautiful pet hen he left in Puerto Rico.

Bourne, M. Emilio's Summer Day. Harper, 1966 (P)

A boy looks for something to do on a hot afternoon and finds it when the street washer's truck swishes by.

Brenner, B. Barto Takes the Subway. Knopf, 1961 (I)

Barto and his sister take a trip on the New York subway.

Burchard, P. Chito. Coward, 1969 (I)

Explores the feelings of a new arrival in Spanish Harlem -- his fears, his doubts, and finally his acceptance of an alien neighborhood.

Glubok, S. — The Art of the Spanish in the United States and Puerto Rico. Macmillan, 1972 (I)

Objects both old and new show the Spanish contributions to the arts of the United States. Shows architecture of Puerto Ricans and holy images in their homes.

Hano, A. — Roberto Clemente; Batting King. Putnam, 1973 (I)

Biography about a man who overcame handicaps and prejudices to become one of the all-time baseball greats.

Keats, E. — My Dog Is Lost. Crowell, 1960 (P)

A Spanish speaking bank teller and a group of Harlem children join Juanito, newly arrived in New York from Puerto Rico, in a search for his lost dog.

Lewiton, M. — That Bad Carlos. Harper, 1964 (I)

The story of how Carlos came to an understanding of borrowing and the difference between right and wrong.

Lexau, J. — Jose's Christmas Secret. Dial, 1963 (I)

Depicts the loneliness of a 10-year-old boy in New York acting as head of a family and determined to buy a warm blanket as a special present for his mother.

Mann, P. The Street of the Flower Boxes. Coward, 1966 (I)

Carlos and a group of youngsters from West 94th Street set about beautifying their part of the block by selling window boxes.

Mann, P. When Carlos Closed the Street. Coward, 1969 (I)

When a championship game of stickball between Puerto Ricans and black youths involves closing the street, the city government becomes interested.

Molnar, J. Elizabeth; a Puerto Rican American Child Tells Her Story. Watts, 1974 (P)

A Puerto Rican American girl living in East Harlem describes her family, social, and school life and her impressions of Puerto Rico after a visit there.

Reit, S. Dear Uncle Carlos... McGraw-Hill, 1969 (P)

With the help of her mother and father, Wanda is able to write a happy birthday letter to her Uncle Carlos who lives in Puerto Rico.

Shearer, J. Little Man in the Family. Delacorte, 1972 (I)

An inner city Puerto Rican boy and an upper middleclass white boy talk about their daily life and their ambitions for the future.

Shotwell, L. Magdalena. Viking, 1971 (I)

Story of a young girl whose need to belong in the world of Brooklyn brings her into confict with the values of her old Puerto Rican grandmother.

Sonneborn, R. Friday Night is Papa Night. Viking, 1970 (P)

Papa's work takes him away from home through the week but comes home with money and gifts each Friday night.

Sonneborn, R. Seven in a Bed. Viking, 1968 (P)

Papa meets the plane at the airport but there are seven ninos and Mama -- four more than he had expected! Where will everyone sleep?

Speevack, Y. The Spider Plant. Atheneum, 1965 (I)

When Carmen comes to live in New York City, a spider plant from her teacher gives her courage and brings her new friends.

OTHER ETHNIC GROUPS

Baker, B. — The Dunderhead War; a Novel. Harper, 1967 (I)

The Mexican War of 1845-1848 is the background for this story centering around young Quincy Heffendorf and his Uncle Fritz, newly arrived from Germany.

Cretan, G. — Sunday for Sona. Lothrop, 1973 (I)

Sona defies her Armenian American family's code for proper behavior when she desires to go sailing. In the end her grandmother accompanies Sona on her first, almost disastrous, sailing trip.

Estes, E. — The Hundred Dresses. Harcourt, 1944 (I)

Story of a poor Polish American girl and the problems she encounters in school.

Gracza, R. — The Hungarians in America. Lerner, 1969 (I)

Traces the history of Hungarians in the United States from the discovery of the American continent to the present day and discusses their contributions to the physical and spiritual development of their new country.

Panetta, G. Shoeshine Boys. Grosset, 1971 (I)

When Tony Boccaccio's father loses his job, Tony goes into the shoeshine business and faces up to the hazards of doing business in New York City.

Shura, M. Shoe Full of Shamrock. Atheneum, 1965 (I)

Irish American Davie O'Sullivan's secret dream came true with the aid of an odd little man, a robin's feather, and a small green plant.

Tenzythoff, G. The Dutch in America. Lerner, 1969 (I)

History of the Dutch in the New World from 1664 to present describing their contributions to their adopted homeland.

Williamson, J. And Forever Free... Knopf, 1966 (I)

A youthful immigrant from Germany witnesses the struggle over escaped slaves, the New York City draft riots, and the Battle of Gettysburg in his capacity as reporter for the New York Tribune.

Wytrwal, J. The Poles in America. Lerner, 1969 (I)

History of the Poles in the New World from the settlement of Jamestown through their participation in various wars to their present day contribution to American life.